

## 1. FIRST BLUES



B♭ Trumpet

By BOB MINTZER

TEMPO ♩ = 70

Musical score for B♭ Trumpet, featuring a key signature of two sharps (F# and C#) and a tempo of 70 beats per minute. The score is written in treble clef and consists of eight staves of music, each with a measure number (1, 6, 11, 16, 21, 26, 30, 34) and various chord annotations above the notes.

Chord annotations include: D<sup>9</sup>, G<sup>13</sup>, A<sup>7</sup>(#5), D<sup>7</sup>(#9), B<sup>7</sup>(#5), E<sup>mi</sup>7, A<sup>13</sup>, G<sup>13</sup>, F#<sup>7</sup>(#9), B<sup>7</sup>(#5), E<sup>mi</sup>7, A<sup>13</sup>, D<sup>9</sup>, G<sup>13</sup>, F#<sup>7</sup>(#9), B<sup>7</sup>(#5), E<sup>mi</sup>7, A<sup>13</sup>, D<sup>9</sup>, G<sup>13</sup>, F#<sup>mi</sup>7, B<sup>7</sup>(#5), E<sup>mi</sup>7, A<sup>13</sup>, A<sup>7</sup>(#5), D<sup>9</sup>, B<sup>mi</sup>7, B<sup>b</sup>mi7, A<sup>mi</sup>7, D<sup>7</sup>(#5).

The score includes various musical notations such as accents (^), slurs, and triplets (indicated by a '3' over the notes).

38 <sup>C13</sup> <sup>Bbmas7/C</sup> <sup>C13</sup>

42 <sup>Bb13</sup> <sup>Abmas7/Bb</sup> <sup>Bb13</sup> <sup>Fmi7</sup> <sup>Bb13</sup> <sup>Emi7</sup> <sup>A13</sup>

46 <sup>D9</sup> <sup>G13</sup> <sup>D7</sup> <sup>Ami7</sup> <sup>D7(#5)</sup>

50 <sup>G13</sup> <sup>D9</sup> <sup>G13</sup> <sup>F#7(#9)</sup> <sup>B7(#5)</sup> <sup>E9</sup>

55 <sup>A13</sup> <sup>D7</sup> <sup>B7(#5)</sup> <sup>Emi7</sup> <sup>A7</sup> <sup>D9</sup> <sup>G13</sup>

60 <sup>D9</sup> <sup>Ami7</sup> <sup>D9</sup> <sup>G13</sup> <sup>G#0</sup> <sup>D9</sup> <sup>G13</sup>

65 <sup>F#7(#9)</sup> <sup>B7(#5)</sup> <sup>Emi7</sup> <sup>A7(#5)</sup> <sup>D7(#9)</sup>

69 <sup>Ami7</sup> <sup>D7(#5)</sup> <sup>G7</sup> <sup>G#07</sup> <sup>D%9/A</sup> <sup>D7(#9)</sup> <sup>G7</sup> <sup>G#07</sup> <sup>D%9/A</sup> <sup>D7(#9)</sup> <sup>G7</sup>

74 <sup>G#07</sup> <sup>D%9/A</sup> <sup>B7(#5)</sup> <sup>Emi7</sup> <sup>Ebmaj9</sup> <sup>D%9</sup>